

Square Dance

by Heather Seth for White Owl Textiles

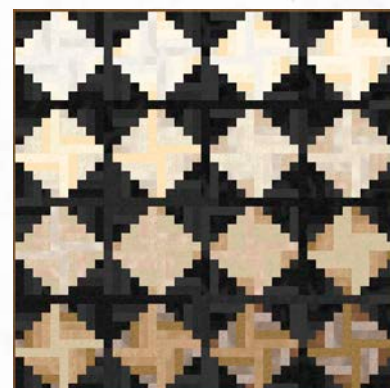
Finished size: 86" x 86"



Nickel Plated - Page 6



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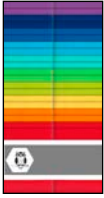


Nickel Plated - Page 6



Nickel Plated - Page 6

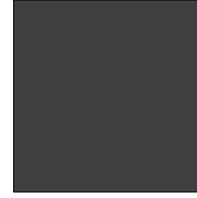
Fabric Guide



Blocks
2 Strip Packs
(2½" x WOF strips)



Background
2 Strip Packs
(2½" x WOF strips)



Binding*
⅔ yard

Backing
7⅞ yards

*A scrappy binding can also be made from leftover 2½" strips

Kindly note, our free patterns are not to be sold nor hosted on any other websites. We appreciate your understanding.

All seam allowances are ¼" unless otherwise stated.
Press seams open unless otherwise stated.

WOF = Width of Fabric (selvage to selvage)

Cutting Instructions

Blocks	<p>Choose 64 strips (4 strips each of 16 prints - some prints maybe be used more than once depending on your Strip pack) of and cut all of the following from each strip:</p> <ul style="list-style-type: none"> • one 2½" x 2½" square • one 2½" x 4½" strip • one 2½" x 6½" strip • one 2½" x 8½" strip • one 2½" x 10½" strip <p><i>For more variety cut the needed pieces from a larger variety of prints - you need a total of 64 of each piece size.</i></p>
Sashing	<p>Choose 64 strips (4 strips each of 16 prints - some prints maybe be used more than once depending on your Strip pack) and cut all of the following from each strip:</p> <ul style="list-style-type: none"> • one 2½" x 2½" square • one 2½" x 4½" strip • one 2½" x 6½" strip • one 2½" x 8½" strip <p><i>For more variety cut the needed pieces from a larger variety of prints - you need a total of 64 of each piece size.</i></p> <p>From the leftovers of 24 of the strips cut:</p> <ul style="list-style-type: none"> • one 2½" x 10½" strip for vertical sashing <p>Sew 7 strips together end-to-end - from resulting strip cut 3 strips 2½" x 86½" for horizontal sashing.</p>
Binding	Cut 7 strips 2½" x WOF

Piecing Instructions

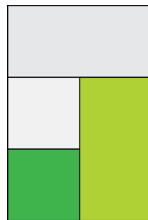
Step 1: To make one block, gather one of each of the following block and sashing pieces (using the images at the end of the pattern as reference or mixing and matching as desired):

- one 2½" x 2½" block square
- one 2½" x 2½" background square
- one 2½" x 4½" block strip
- one 2½" x 4½" background strip
- one 2½" x 6½" block strip
- one 2½" x 6½" background strip
- one 2½" x 8½" block strip
- one 2½" x 8½" background strip
- one 2½" x 10½" block strip

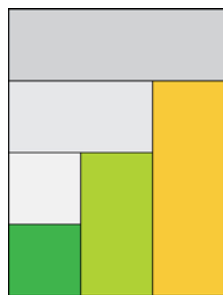
Step 2: Sew the 2½" x 2½" block and background squares together. Press.



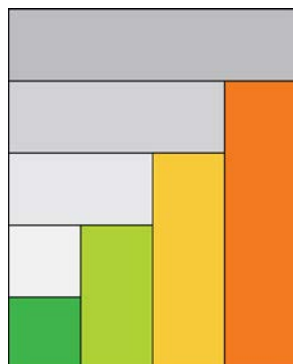
Step 3: Sew the 2½" x 4½" block strip to the right side. Press. Sew the 2½" x 4½" background strip to the top. Press.



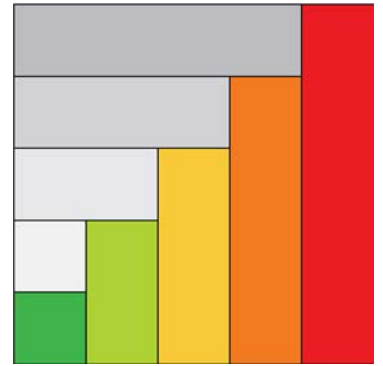
Step 4: Sew the 2½" x 6½" block strip to the right side. Press. Sew the 2½" x 6½" background strip to the top. Press.



Step 5: Sew the 2½" x 8½" block strip to the right side. Press. Sew the 2½" x 8½" background strip to the top. Press.

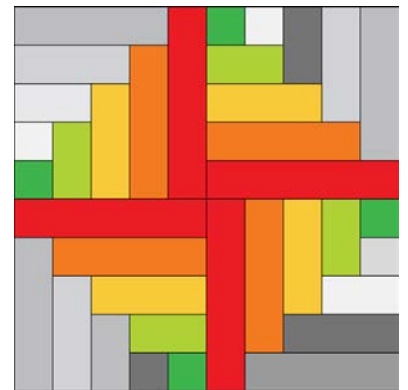


Step 6: Sew the 2½" x 10½" block strip to the right side. Press.



Step 7: Repeat steps 1-6 to make a total of 4 blocks with identical block strips, the background strips can be random.

Step 8: Lay out the 4 identical blocks as shown, noting the orientation of blocks. Sew them into pairs and sew the pairs together. Press.



Step 9: Repeat steps 1-8 to create a total of 16 blocks, either follow the color layouts on pages 4-8 or choosing your own fabric combinations. *(For our sample quilts, we added one new block strip color to the blocks by shifting each strip to the next size and dropping the color in the biggest strip. For instance in the block after the above block, we would add a turquoise color as the smallest block square and the dark green would be 4½" long, the light green 6½", the yellow 8½", the orange 10½" and there would be no red - this will use more fabric strips than 64. Background was random pieces.)*

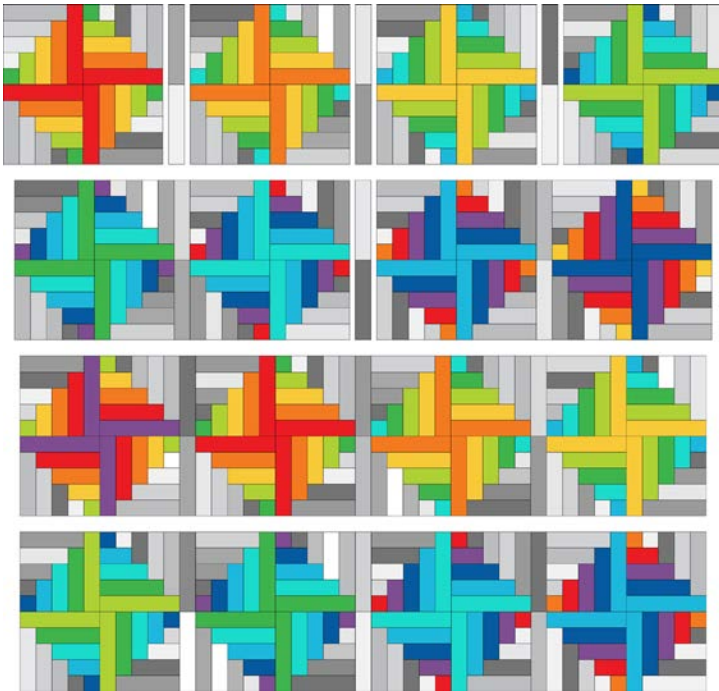
Step 10: Sew two 2½" x 10½" background strips together end to end to create vertical sashing. Press. Repeat to make twelve 2½" x 20½" vertical sashing strips.



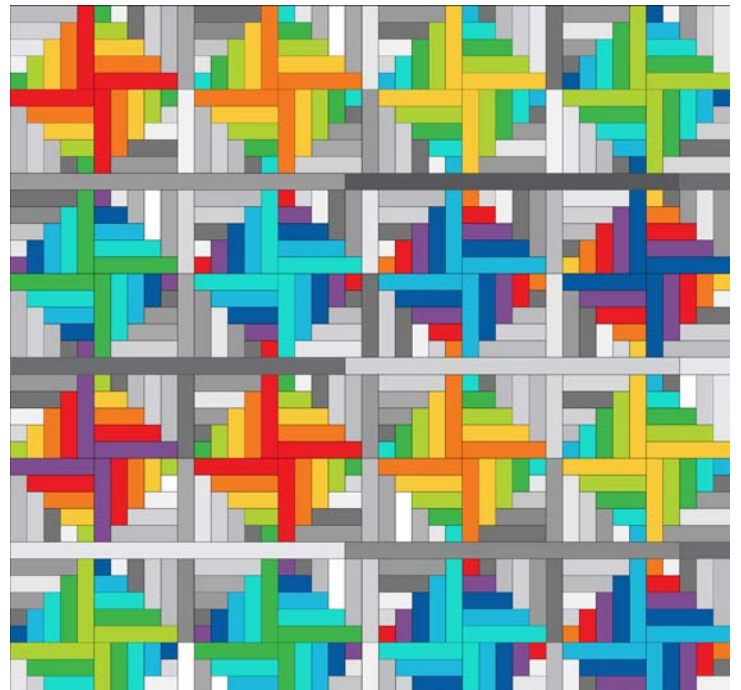
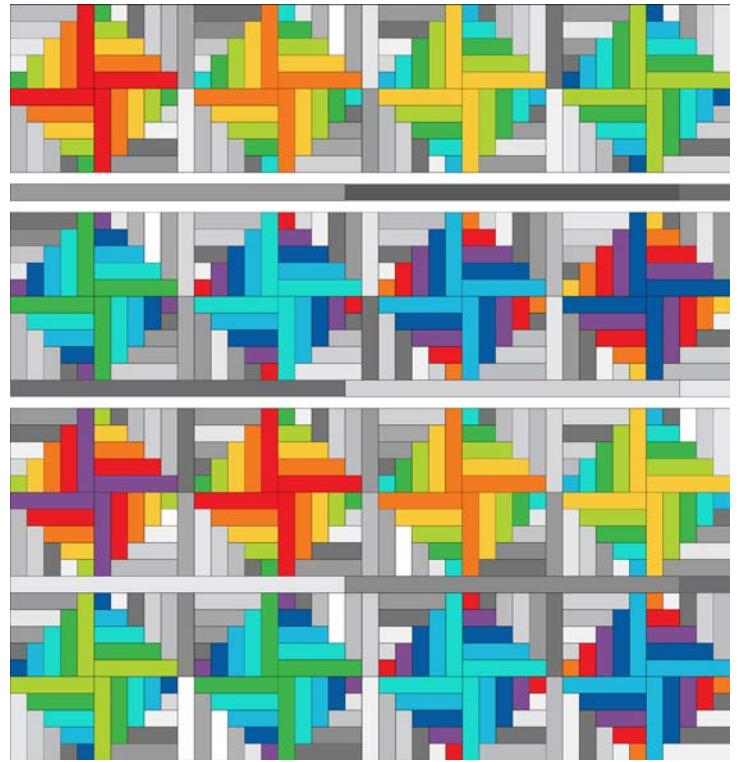
Assembly Instructions

Step 11: Lay the blocks out an aesthetically pleasing 4x4 grid, again either following the diagrams on the subsequent pages or using your own layout.

Step 12: Sew the blocks into rows, with a vertical sashing strip between each block. Press.



Step 13: Sew the rows together with a 2½" x 86½" horizontal sashing strip between each row. Press.



Woohoo! Your quilt top is now finished. Now, quilt and bind it using your preferred method.

Fundamentals: Solar Flare



Fabric Guide



Blocks
Solar Flare-2.5
2 Strip Packs



Background
Low Voltage-2.5
2 Strip Packs



Binding
W165-001-585
 $2\frac{2}{3}$ yard



**Suggested
Backing**
W130-001-330
7 $\frac{7}{8}$ yards



Fundamentals: Sheer Bliss



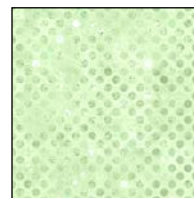
Fabric Guide



Blocks
Sheer Bliss-2.5
2 Strip Packs



Background
EC-White Light-SP
2 Strip Packs



Binding
W165-001-610
 $2\frac{2}{3}$ yard



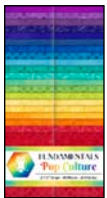
Suggested Backing
W110-002-635
7 $\frac{7}{8}$ yards



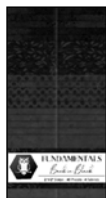
Fundamentals: Pop Culture



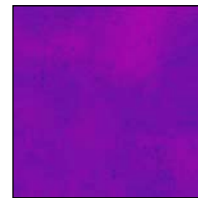
Fabric Guide



Blocks
Pop Culture-10
2 Strip Packs



Background
Back in Black-2.5
2 Strip Packs



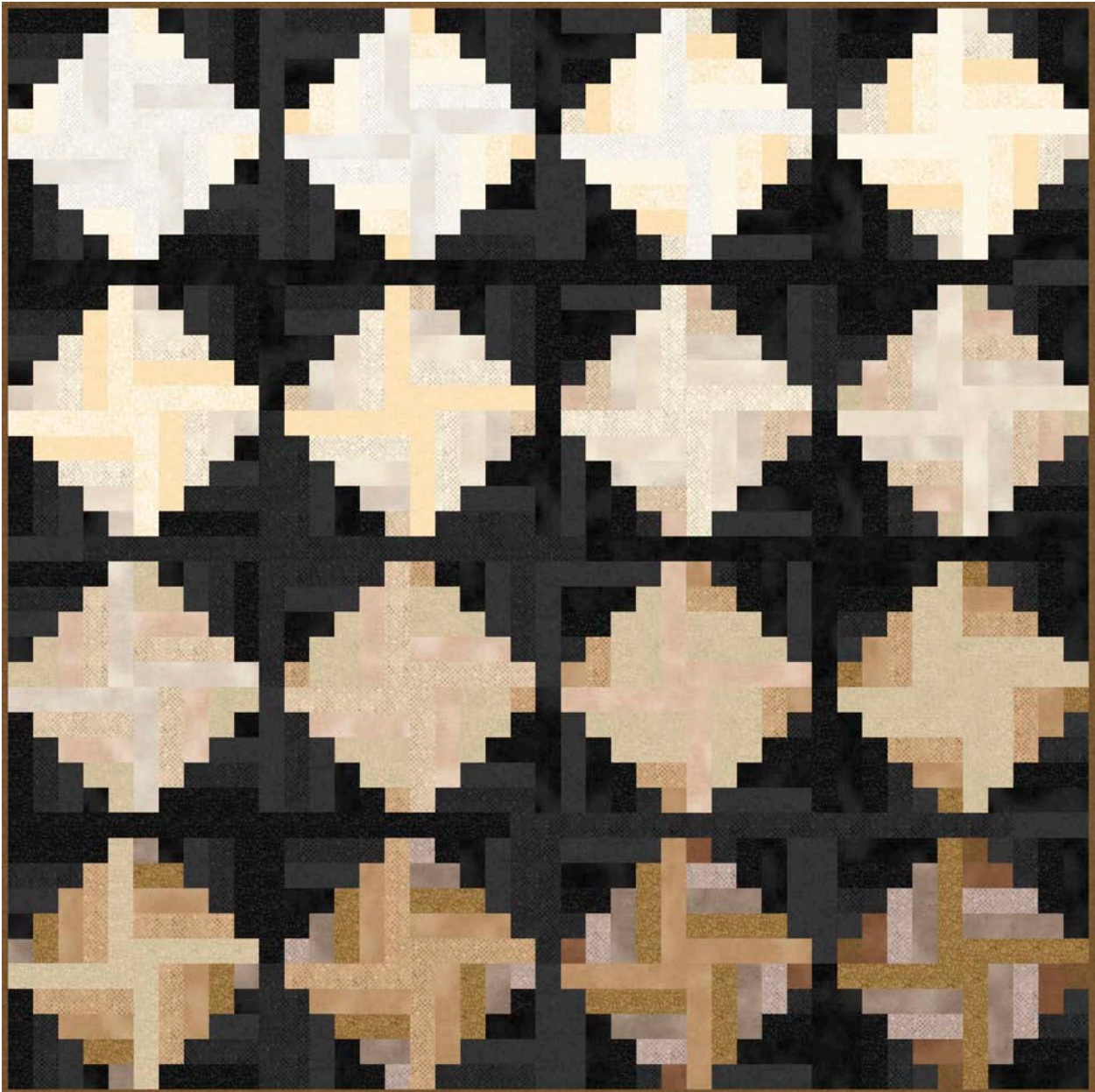
Binding
W130-001-430
 $2\frac{2}{3}$ yard



Suggested Backing
W110-002-360
7 $\frac{7}{8}$ yards



Fundamentals: Head to Taupe



Fabric Guide



Blocks
Head to Taupe-2.5
2 Strip Packs



Background
Back in Black-2.5
2 Strip Packs



Binding
W110-001-079
 $\frac{2}{3}$ yard



Suggested Backing
W130-001-063
 $7\frac{7}{8}$ yards



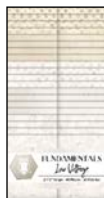
Coffee and Co



Fabric Guide



Blocks
Coffee and Co-2.5
2 Strip Packs



Background
Low Voltage-2.5
2 Strip Packs



Binding
W135-008-098
 $\frac{2}{3}$ yard



Suggested Backing
W135-003-054
7 $\frac{7}{8}$ yards

